






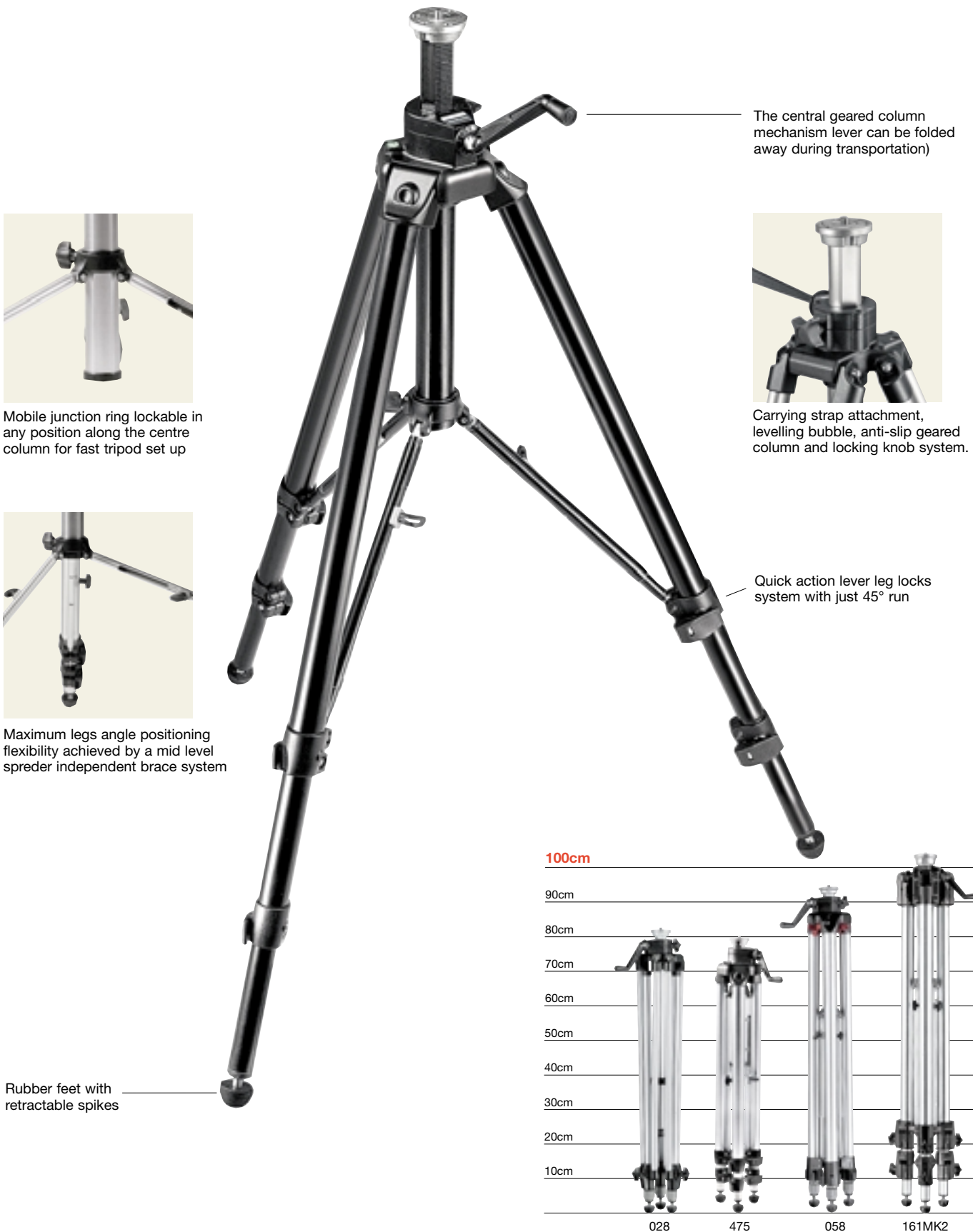
STUDIO PRO
028, 475, 058, 161MK2

SUGGESTED HEADS

 Ball Head	 Three Way Head	 Geared Head
488 series	029	405
490	229	400
490RC	329RC4	
	160	

STUDIO PRO TRIPOD

The Manfrotto STUDIO PRO tripod range has been specifically designed to hold shooting equipment that is bulky and heavy such as SLRs equipped with long tele lenses, and medium format or large format cameras. To provide the accuracy and capability needed to support and put in position cameras weighing from 8 to 20 kilos each tripod has a center column made of a "non-rollback" three- faceted tube controlled by a gear mechanism; legs made of a combination of extruded and electric welded aluminum tubes; a reinforced die casting aluminum top spider; and an adjustable mid-level spreader system. Depending on the model, the leg locking system can be the traditional turning locking knob, the quick action levers or the time tested automatic leg lock and release system used on the TRIAUT. The tripods in this range differ in size and weight depending on the minimum/maximum height needed and the load of equipment to support, but each tripod meets all professional photographers' requirements for indoor or outdoor assignments.



Studio Pro Tripods



TRIMAN TRIPOD 028

- 
82cm
- 
77cm
- 
227cm
- 
179cm
- 
4.15kg
- 
12kg
- 
181B
- 
B

Strong, sturdy and reliable, the Triman tripod is the ideal studio tripod. The geared centre column has a non roll-back feature and has a threaded 3/8" mount on the bottom of the column to allow low angle shots. Twin shank leg design, built-in spirit level and rubber feet with retractable spikes are standard features. The tripod uses a centre column strut design for added stability. Includes a mid level spreader and carrying strap. Ideal for cameras up to medium format. Diameter legs in mm: 25,20,19 tandem

PRO GEARED TRIPOD 475

- 
80cm
- 
43cm
- 
188cm
- 
162cm
- 
4.3kg
- 
12kg
- 
114/181B
- 
B

All aluminium construction and unrivalled in stability, the 475 Pro Geared Tripod incorporates a unique centre brace structure system, reliable quick-action leg locks, non-rollback three faceted centre column, spirit level and rubber/metal spiked feet. The revolutionary centre brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod flexibility. To avoid annoying delays in levelling the tripod, the telescopic centre braces have been designed with two "click stop" positions that allow you to easily find the same spread angle on all three legs. The second improvement has been made to the leg locking system. Diameter legs in mm: 35, 30, 25.



SUPER PRO TRIPOD 161MK2

105cm	44cm	267cm	242cm	7.95kg	20kg	114/181B

The tallest tripod in the range. Capable of providing a stable platform for cameras up to 20kg at a maximum height of 2.67m! (On the other hand this giant is also capable of a minimum height of 44cm!). The geared centre column is self-locking. The legs are braced using telescopic struts for maximum rigidity and the ability to have individually adjustable and lockable angles. Rubber feet with retractable spiked feet and level are standard equipment. Ideal for all large format cameras. Diameter legs in mm: 40,35,30.

B



TRIAUT TRIPOD 058

94cm	44cm	217cm	191cm	6.15kg	12kg	127/127VS/181B

Favoured professional tripod for medium format up to 5 x 4". Features patented simultaneous or individual leg release system that permits the legs to be extended, the tripod levelled (spirit level included) and locked in seconds without the need for individual leg adjustment. Rubber feet with retractable spiked feet are standard. Includes carryig strap. Diameter legs in mm: 30,25,20.

B



The **058** Triaut is one of the most exciting tripods in the whole Manfrotto range, featuring patented simultaneous release of all three legs or any individual leg. This permits the legs to be extended. The tripod levelled (spirit level provided) and locked in seconds without 'fiddling' with individual leg adjustments.

Similarly the telescoping of the legs is achieved by activating the same release. Other important features of this very professional tripod are the ability to adjust all angles individually and secure them with Manfrotto telescopic struts.